

CURRICULUM VITAE

A close-up portrait of a woman with red hair and blue eyes, looking directly at the camera. The name 'REBECCA LABBÉ' is overlaid on the bottom of the image, with 'REBECCA' in white and 'LABBÉ' in orange.

REBECCA LABBÉ

PHOTO: RAPHAEL STECKSÉN

FILM/TV (select work)

SNN NEWS | Guest star | Star Peter Magnusson | Jarowskij

HULDRA - LADY OF THE FOREST | Lead | Dir. Ove Valeskog, Staffan Övgård

MIN HEMLIGHET | Supp | Star: Celie Sparre | Dir. Lisa Farzaneh | Mexico Media

SJIT HAPPENS | Supp | Fridthjof Film/ TV2 Zulu

CROSSING LINES | Supp | Star. Donald Sutherland, William Fitchner | Tandem Production/ Stillking

HUMERUS | Lead | Star. Christian Bergmann | Die 8 Frankfurt / Brönnér&Wolf

STARFISH | Lead | Eyetrip / MarryMe! film

WHEN A MAN COMES AROUND | Lead | Star. Joel Spira , Nina Norén | Meshugene Brothers/ PumpaFilm

UNDER PRESSURE | Lead | Dir: Diego Fandos

A AFTERNOON IN THE VIDEOSTORE | Lead | Philosopher film

A VERY BLIND DATE | Lead

COMMERCIALS

VOLVO | Supp | Dir. Niklas Carlson | New Land Production

COOP | Supp | Dir. Mikael Marciman | B-Reel

IPREN | supp | Dir. Simon Kaiser | Social Club

VOLVIA INSURANCE | Lead | Dir. Kalle Breitholtz | Breitholtz Entertainment

LIBRESSE | Supp | Dir. Jesper Ericstam | Social Club

CONTINENTAL | Lead | Dir. Lazlo Kadar | Markenfilm

BANG&OLUFSEN | Lead | Dir. Age Chang | Far from hollywood

ACTING EDUCATION

"HELLO ACTORS" | Workshop 2016

PRAGUE FILM SCHOOL

FILM PRODUCTION & FILM ACTING | Nancy Bishop

STANISLAVSKIJ TECHNIQUE WORKSHOP | Ivan Schvedoff

FILM ACTING WORKSHOP | Bruno Coppola

AUDITION WORKSHOP | Margie Haber

MEISNER TECHNIQUE | Brian Caspe

STAGE COMBAT&SHAKESPEAR | Guy Roberts

SPEECH&DIALECT | Jessica Boone

IMPROV&CHARACTER DEVELOPMENT | Daniel Brown

PRIVATE ACTING EDUCATION | Peter Gilsfort

SPEECH&VOTE COACH | Lisbeth Jørn

IMPROV | Lotte Arnsbjerg

VOICE/ACTING COACH, NEW YORK | Joan Barber

OTHER ADUCATION

TORONTO NATIONAL BALLET/ART SCHOOL | Canada

CONSERVATORY OF PERFORMING ARTS | Madrid, Spain

ROYAL SWEDISH BALLET SCHOOL

LANGUAGES

SPANISH (Fluent)

SWEDISH (Fluent)

ENGLISH (Fluent, US & UK)

GERMAN (Good)

DANISH (Good)

SCREENAGE

25-35

CONTACT WITH REBECCA LABBÉ

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PHOTO: RAPHAEL STECKSÉN